

The figure consists of three photographs arranged horizontally. The leftmost photograph shows a street intersection from a low angle on the sidewalk. A dark-colored car is stopped at a white-painted crosswalk. The middle photograph shows a wider view of the same intersection, with a car visible in the distance on the road. The rightmost photograph is a close-up of a utility box on a sidewalk, with a person's shadow cast onto the pavement in the foreground.