cole

Access Compliance Report Public Rights-of-Way (Pedestrian Signals)



Intersection ID: N/A	Main Street:		oss Street: N/A			Loca	Location: N/A			
ADA ID: 35C8B994181F	Signal Type: On	e Push Button-Non APS	Overall Co	mpliance: No	Severity Score:	BTN 1:N//	A BTN 2: N/A	No BTN:	N/A	
Codes/Mitigation Info/Possible Solution					Field Measurements/Component Compliance					
			al Duah	Compliance Description		Data Compliance Description			Data	
		Possible Solutions: Replace Signal Button With APS Button on New Po Remove & Relocate Sign.		Button Count	E	Button1 N/A	Distant to Additiona	al Button (in)	N/A	
	NE Star Mar			Additional Button Present?		No	Additional Button II)	N/A	
				N/A Signal Buttons Required?		N/A N/A	Additional Ped Pos	ts Required	N/A	
	No. W.			How Many Ped Street Xings?		2	Located In An Islan	d/Median?	No	
	a Charles	Surveyor Notes: N/A		N/A B 1 Sign Present?		Yes N/A	B 2 Sign Present?		N/A	
	and the second s	PROW/ADA: TMUTCD 4e.08, R404.2, R404.3		Yes B1 Sign Purpose?		Yes N/A	B 2 Sign Purpose?		N/A	
	The second			Yes B 1 Sign Lettering & Contrast?		Yes N/A	B 2 Sign Lettering	& Contrast?	N/A	
Eune	SPACE AND AND			Yes B 1 Parallel To XWalk?		Yes N/A	B 2 Parallel To XW	alk?	N/A	
an mult	Sec. State			.3 Yes B 1 PAR to Button?		Yes N/A	B 2 PAR to Button?)	N/A	
	Carter		Yes B 1 PAR to XWalk?		Yes N/A	B 2 PAR to XWalk?	,	N/A		
TONES IL	A State of the second			Yes B 1 Clear Floor Space?		Yes N/A	B 2 Clear Floor Spa	ace?	N/A	
and contract of the				N/A B 1 FWD Approa	ch?	No N/A	B 2 FWD Approach	?	N/A	
Plus	Т	otal Cost: \$	650.00	N/A B 1 FWD Approa	ch Constrained?	N/A N/A	B 2 FWD Approach	Constrained?	N/A	
				N/A B 1 FWD Approa	ch Reach (in)	N/A N/A	B 2 FWD Approach	ı Reach (in)	N/A	
				N/A B 1 FWD Approa	ch Width (in)	N/A N/A	B 2 FWD Approach	ı Width (in)	N/A	
				N/A B 1 FWD Approa	ch Obstruction?	N/A N/A	B 2 FWD Approach	Obstruction?	N/A	
				N/A B 1 FWD Approach Obstruction Dist (ir) N/A N/A	N/A N/A B 2 FWD Approach ObstructionDist		(in) N/A	
				N/A B 1 PARA Approa	ach?	Yes N/A	B 2 PARA Approac	h?	N/A	
				N/A B1 PARA Approach Constrained?		No N/A	B 2 PARA Approac	h Constrained?	N/A	
				fes B 1 PARA Approach Reach (in)		8.0 N/A	B 2 PARA Approac	h Reach (in)	N/A	
					N/A B1 PARA Approach Width (in)		N/A N/A B 2 PARA Approac		N/A	
				N/A B 1 PARA Approach Obstruction?		Yes N/A B 2 PARA Approach Obstruction?		h Obstruction?	N/A	
	APS Compliand	e		N/A B 1 PARA Approa	ach Obstruction Dist (in	n) 4.0 N/A	B 2 PARA Approac	h ObstructionDist	(in) N/A	
Is Button 1 APS or Non-APS?	NonAPS	s Button 2 APS or Non-APS?	N/A	No B1 Clear Floor S	Space Slope (%)	7.9 N/A	B 2 Clear Floor Spa	ace Slope (%)	N/A	
N/A B 1 VibroTact Arrow?	N/A N/A	B 2 VibroTact Arrow?	N/A	Yes B1 Clear Floor S	Space XSlope (%)	2.0 N/A	B 2 Clear Floor Spa	ace XSlope (%)	N/A	
N/A B 1 VibroTact Parallel to Xing?	N/A N/A I	3 2 VibroTact Parallel to Xing?	N/A	N/A B 1 PAR Slope (%)	0.5 N/A	B 2 PAR Slope (%)		N/A	
N/A B 1 VibroTact Contrast	N/A N/A	B 2 VibroTact Contrast	N/A	Yes B 1 Height (in)		38.0 N/A	B 2 Height (in)		N/A	
N/A B 1 Pilot Light?	N/A N/A	B 2 Pilot Light?	N/A	Yes B 1 Pressure (#)		2.0 N/A	B 2 Pressure (#)		N/A	
N/A B 1 Pilot Light Illumination?	N/A N/A I	3 2 Pilot Light Illumination?	N/A	Yes B 1 Closed Fist C	Operation?	Yes N/A	B 2 Closed Fist Op	eration?	N/A	
N/A B 1 Verbal Walk Cycle?	N/A N/A I	3 2 Verbal Walk Cycle?	MUTCD C			· · · · · · · · · · · · · · · · · · ·				
N/A B 1 Verbal Message Audible?	N/A N/A I	3 2 Verbal Message Audible?	N/A	Yes B1 Clear Xing D	irection? Clearly	Marked N/A	B 2 Clear Xing Dire	ection?	N/A	
N/A B 1 Locator Tone?	N/A N/A	B 2 Locator Tone?	N/A	B 1 Crossing Dire	ection	To SW	B 2 Crossing Direc	tion	N/A	
N/A B 1 Percussive Walk Cycle?	N/A N/A I	B 2 Percussive Walk Cycle?	N/A	Yes B 1 DistanceTo X	(Walk (in)	32.0 N/A	B 2 DistanceTo XW	/alk (in)	N/A	
N/A B 1 Extended Press Feature?	N/A N/A I	3 2 Extended Press Feature?	N/A	No B 1 DistanceTo C	Curb (in)		B 2 DistanceTo Cu	rb (in)	N/A	
N/A B 1 Tone Audible Range?	N/A N/A I	3 2 Tone Audible Range?	N/A	Yes B 1 Diameter (in))	2.0 N/A	B 2 Diameter (in)		N/A	