cole

Access Compliance Report Public Rights-of-Way (Pedestrian Signals)



| Intersection ID: N/A | Main Street: | | oss Street: N/A | | | Loca | Location: N/A | | |
|--|---|--|------------------|------------------------------------|---------------------------|-----------------------------|------------------------------------|------------------|--------------------|
| ADA ID: 61E964F16471 | Signal Type: | | Overall Co | mpliance: Yes | Severity Score: I | BTN 1:N// | A BTN 2: N/A | No BTN: | N/A |
| Code | Field Measurements/Component Compliance | | | | | | | | |
| | | | | Compliance Description | | Data Compliance Description | | | Data |
| | S27 | Possible Solutions: N/A Surveyor Notes: N/A | | Button Count | В | utton0 N/A | Distant to Addition | al Button (in) | N/A |
| A I I I I | 14 1 | | | Additional Button Present? | | N/A | Additional Button I | D | N/A |
| | XX | | | N/A Signal Buttons Required? | | N/A N/A | Additional Ped Pos | sts Required | N/A |
| the first atta it | | | | How Many Ped Street Xings? | | 2 | Located In An Islar | nd/Median? | No |
| | 6 00 00 | | | N/A B 1 Sign Present? | | N/A N/A | B 2 Sign Present? | | N/A |
| | | | | N/A B 1 Sign Purpose? | | N/A N/A | B 2 Sign Purpose? | | N/A |
| | | | | I/A B 1 Sign Lettering & Contrast? | | N/A N/A | B 2 Sign Lettering | & Contrast? | N/A |
| | | | | N/A B 1 Parallel To XWalk? | | N/A N/A | B 2 Parallel To XW | alk? | N/A |
| | | PROW/ADA: N/A | | N/A B 1 PAR to Button? | | N/A N/A | B 2 PAR to Button | ? | N/A |
| | | | | N/A B 1 PAR to XWalk? | | N/A N/A | B 2 PAR to XWalk | ? | N/A |
| | | | | N/A B 1 Clear Floor Space? | | N/A N/A | B 2 Clear Floor Sp | ace? | N/A |
| | V. Carl | | | N/A B1 FWD Approa | ch? | N/A N/A | B 2 FWD Approact | י? | N/A |
| | | Total Cost: | \$ 0.00 | N/A B1 FWD Approa | ch Constrained? | N/A N/A | B 2 FWD Approact | n Constrained? | N/A |
| | | | | N/A B1 FWD Approa | ch Reach (in) | N/A N/A | B 2 FWD Approact | n Reach (in) | N/A |
| | | | | N/A B1 FWD Approa | ch Width (in) | N/A N/A | B 2 FWD Approact | n Width (in) | N/A |
| | | | | N/A B1 FWD Approa | ch Obstruction? | N/A N/A | B 2 FWD Approact | Obstruction? | N/A |
| | | | | N/A B1 FWD Approa | ch Obstruction Dist (in) | N/A N/A | B 2 FWD Approact | n ObstructionDis | st (in) N/A |
| | | | | N/A B 1 PARA Approa | ach? | N/A N/A | B 2 PARA Approac | h? | N/A |
| | | | | N/A B 1 PARA Approach Constrained? | | N/A N/A | N/A B 2 PARA Approach Constrained? | | N/A |
| | | | | N/A B 1 PARA Approach Reach (in) | | N/A N/A | N/A B 2 PARA Approach Reach (in) | | N/A |
| | | | | N/A B1 PARA Approach Width (in) | | N/A N/A | B 2 PARA Approac | h Width (in) | N/A |
| | | N/A B 1 PARA Approa | ach Obstruction? | N/A N/A | B 2 PARA Approac | h Obstruction? | N/A | | |
| APS Compliance | | | | N/A B 1 PARA Approa | ach Obstruction Dist (in) | N/A N/A | B 2 PARA Approac | h ObstructionDi | st (in) N/A |
| Is Button 1 APS or Non-APS? | N/A | Is Button 2 APS or Non-APS? | N/A | N/A B1 Clear Floor S | Space Slope (%) | N/A N/A | B 2 Clear Floor Sp | ace Slope (%) | N/A |
| N/A B 1 VibroTact Arrow? | N/A N/A | B 2 VibroTact Arrow? | N/A | N/A B1 Clear Floor S | Space XSlope (%) | N/A N/A | B 2 Clear Floor Sp | ace XSlope (%) | N/A |
| N/A B 1 VibroTact Parallel to Xing? | N/A N/A | B 2 VibroTact Parallel to Xing? | N/A | N/A B 1 PAR Slope (% | %) | N/A N/A | B 2 PAR Slope (%) |) | N/A |
| N/A B 1 VibroTact Contrast | N/A N/A | B 2 VibroTact Contrast | N/A | N/A B1 Height (in) | | N/A N/A | B 2 Height (in) | | N/A |
| N/A B 1 Pilot Light? | N/A N/A | B 2 Pilot Light? | N/A | N/A B 1 Pressure (#) | | N/A N/A | B 2 Pressure (#) | | N/A |
| N/A B 1 Pilot Light Illumination? | N/A N/A | B 2 Pilot Light Illumination? | N/A | N/A B1 Closed Fist C | Operation? | N/A N/A | B 2 Closed Fist Op | eration? | N/A |
| N/A B 1 Verbal Walk Cycle? | N/A N/A | 3 2 Verbal Walk Cycle? N/A | | | | MUTCD Compliance | | | |
| N/A B 1 Verbal Message Audible? | N/A N/A | B 2 Verbal Message Audible? | N/A | N/A B1 Clear Xing Di | irection? | N/A N/A | B 2 Clear Xing Dire | ection? | N/A |
| N/A B 1 Locator Tone? | N/A N/A | B 2 Locator Tone? | N/A | B 1 Crossing Dire | ection | N/A | B 2 Crossing Direc | tion | N/A |
| N/A B 1 Percussive Walk Cycle? | | B 2 Percussive Walk Cycle? | N/A | N/A B 1 DistanceTo X | (Walk (in) | N/A N/A | B 2 DistanceTo XV | /alk (in) | N/A |
| N/A B1 Extended Press Feature? | N/A N/A | B 2 Extended Press Feature? | N/A | N/A B 1 DistanceTo C | Curb (in) | | B 2 DistanceTo Cu | rb (in) | N/A |
| N/A B 1 Tone Audible Range? | N/A N/A | B 2 Tone Audible Range? | N/A | N/A B 1 Diameter (in) |) | N/A N/A | B 2 Diameter (in) | | N/A |