

Access Compliance Report Public Rights-of-Way (Pedestrian Signals)



Data

N/A

N/A

N/A

No

N/A

N/A

N/A

N/A

N/A

N/A N/A

N/A

Intersection ID: N/A Main Street: Cross Street: N/A Location: N/A

ADA ID: F85A3BAAE53D Signal Type: One Push Button-Non APS Overall Compliance: No Severity Score: BTN 1:N/A BTN 2: N/A No BTN: N/A

Compliance Description

Additional Button Present?

How Many Ped Street Xings?

Yes B 1 Sign Lettering & Contrast?

N/A Signal Buttons Required?

Button Count

N/A B 1 Sign Present?

Yes B 1 Sign Purpose?

Yes B 1 Parallel To XWalk?

Yes B 1 Clear Floor Space?

Yes B 1 PAR to Button?

Yes B 1 PAR to XWalk?

Codes/Mitigation Info/Possible Solution

Field Measurements/Component Compliance

Compliance Description

Button1 N/A Distant to Additional Button (in)

Yes N/A B 2 Sign Present?

Yes N/A B 2 Sign Purpose?

Yes N/A B 2 PAR to Button?

Yes N/A B 2 PAR to XWalk?

2.0 N/A B 2 Diameter (in)

Yes N/A B 2 Parallel To XWalk?

Yes N/A B 2 Clear Floor Space?

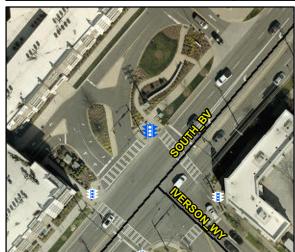
Additional Button ID

N/A N/A Additional Ped Posts Required

Yes N/A B 2 Sign Lettering & Contrast?

Located In An Island/Median?

Data



Possible Solutions: Remove and Replace Clear Space.

Surveyor Notes: N/A

PROW/ADA: R404.2, R404.3

Total Cost:

400.00

N/A

N/A

Yes B 1 Diameter (in)

400.00





//D Approach Reach (in) //D Approach Width (in) //D Approach Obstruction? //D Approach Obstruction Dist (in) RA Approach? RA Approach Constrained? N	0 N/A A N/A O N/A A N/A s N/A	B 2 FWD Approach Constrained? B 2 FWD Approach Reach (in) B 2 FWD Approach Width (in) B 2 FWD Approach Obstruction? B 2 FWD Approach ObstructionDist (in)	N/A N/A N/A N/A					
//D Approach Width (in) //D Approach Obstruction? //D Approach Obstruction Dist (in) RA Approach? RA Approach Constrained? NA NA NA NA NA NA NA NA NA N	A N/A O N/A A N/A S N/A	B 2 FWD Approach Width (in) B 2 FWD Approach Obstruction? B 2 FWD Approach ObstructionDist (in)	N/A					
VD Approach Obstruction? N Approach Obstruction Dist (in) RA Approach? RA Approach Constrained? N	N/A N/A N/A	B 2 FWD Approach Obstruction? B 2 FWD Approach ObstructionDist (in)						
/D Approach Obstruction Dist (in) RA Approach? Ye RA Approach Constrained? N	A N/A s N/A	B 2 FWD Approach ObstructionDist (in)	N/A					
RA Approach? RA Approach Constrained? N	s N/A	11 ()						
RA Approach Constrained? N			N/A					
• •	ιο Ν/Δ	B 2 PARA Approach?	N/A					
RA Approach Reach (in) 0.	U.V.A	B 2 PARA Approach Constrained?	N/A					
	.0 N/A	B 2 PARA Approach Reach (in)	N/A					
RA Approach Width (in) N/A	A N/A	B 2 PARA Approach Width (in)	N/A					
RA Approach Obstruction?	o N/A	B 2 PARA Approach Obstruction?	N/A					
RA Approach Obstruction Dist (in) N/A	A N/A	B 2 PARA Approach ObstructionDist (in)	N/A					
ear Floor Space Slope (%) 5.	.5 N/A	B 2 Clear Floor Space Slope (%)	N/A					
ear Floor Space XSlope (%) 0.	.1 N/A	B 2 Clear Floor Space XSlope (%)	N/A					
AR Slope (%) 4.	.7 N/A	B 2 PAR Slope (%)	N/A					
ight (in) 36.	.0 N/A	B 2 Height (in)	N/A					
essure (#) 2.	.0 N/A	B 2 Pressure (#)	N/A					
osed Fist Operation? Ye	s N/A	B 2 Closed Fist Operation?	N/A					
	MUTCD Compliance							
	d N/A	B 2 Clear Xing Direction?	N/A					
MUTCE		B 2 Crossing Direction	N/A					
MUTCE	E		N/A					
ear Xing Direction? ClearlyMarket Dissing Direction To St		B 2 DistanceTo XWalk (in)						
9	essing Direction To S	ossing Direction 10 SE	3					

	Is Button 1 APS or Non-APS?
N/A	B 1 VibroTact Arrow?
N/A	B 1 VibroTact Parallel to Xing?
N/A	B 1 VibroTact Contrast
N/A	B 1 Pilot Light?
N/A	B 1 Pilot Light Illumination?
N/A	B 1 Verbal Walk Cycle?
N/A	B 1 Verbal Message Audible?
N/A	B 1 Locator Tone?
N/A	B 1 Percussive Walk Cycle?
N/A	B 1 Extended Press Feature?

N/A B 1 Tone Audible Range?

APS Com	plian	ice	
NonAPS		Is Button 2 APS or Non-APS?	N/A
N/A	N/A	B 2 VibroTact Arrow?	N/A
N/A	N/A	B 2 VibroTact Parallel to Xing?	N/A
N/A	N/A	B 2 VibroTact Contrast	N/A
N/A	N/A	B 2 Pilot Light?	N/A
N/A	N/A	B 2 Pilot Light Illumination?	N/A
N/A	N/A	B 2 Verbal Walk Cycle?	N/A
N/A	N/A	B 2 Verbal Message Audible?	N/A
N/A	N/A	B 2 Locator Tone?	N/A
N/A	N/A	B 2 Percussive Walk Cycle?	N/A

N/A N/A B 2 Extended Press Feature?

N/A N/A B 2 Tone Audible Range?